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HOUSE EXTERIOR

The owner wanted the house to look "old", so they had the brick mason use black mortar, And just "chop off" the mortar instead of smoothing it.

The Gargoyle (or Griffin in this case).....The owners traveled a great deal and loved the gargoyles
Atop Notre Dame and the castles throughout Europe, and the fact that they were said to "ward off"
Evil spirits, so they found their own little guy and created a perch for him to "ward off" the evil spirits
From this house.

The larger copper finial on top of the house came from a church in New England.

The chimney stacks came from England.

The ornate red brick above the windows and doors were salvaged from a building torn down in St. Louis.

The front door came from France and dates back to the 1800's...the hardware is new.

The carved wood below the eaves was individually carved on site by the owner's framers.

The low white stone balcony wall around the back of the house was salvaged from a restaurant torn down in Houston (Baroque). It was made lower and custom fit to the owner's preference.

The roof is a large "visual" part of the appearance of the house, so the owner did not cut any corners on the expense and quality of this roof. It is the heaviest composition shingle made, carrying a lifetime warranty. It is made to replicate the appearance of slate.

There is a vast amount of brick tiering done on this property to visually enhance the landscaping, As well as making sure it drains properly.

The property has an abundance of landscaping. The sweeping bedded landscaping style is borrowed From the English style of landscaping.

The owner installed a sidewalk along the entire length of the bulkheading. It is wide enough to drive a golf cart on.

POOL: The pool is oversized, and has an attached hot tub. The decking around the pool is oversized.

PAVILION: This is a beautiful covered area for entertaining. Granite countertops, sink, ceiling fans, Lighting, large enough for you outdoor furniture etc.

FIRE PIT: The area is just below and in front of the pavilion.

GUEST HOUSE: The guest house has three bedroom areas and 2 bathrooms, kitchen, and living room area. There is a two car garage and a shop with 1 shop garage door.

ADDITIONAL STORAGE SHEDS

RAISED GARDEN AREA

GAZEBO: Shipped from Egypt...wisteria vines covering it EXTENSIVE CONCRETE DRIVEWAYS AND PARKING AREAS

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BOAT DOCK: Lift areas for 2 boats and 2 jet skis, covered sitting area, large sundeck with stairway, Boat slip area to allow for guest docking.

BULKHEAD: It is steel and was installed when the house was built

HOUSE INTERIOR

LIVING ROOM AND ENTRY AREA

As you enter, there is an open stairway. The front "catwalk" railings are antique, and have been Embellished to fit the opening. The remainder of the stairway railings consist of new and old Pieces, and the owner designed the layout and had it welded on site to his specifications.

The Newell Posts at the bottom of the stairs are solid walnut, and they were salvaged from a home in New England.

The chandelier in the stairwell originally came from Italy. It took six men and a pulley to install.

The light fixtures along the stairway, as well as in the powder room, and next to the large window in the living room came from the restaurant salvage (Baroque).

The stained glass windows in the entryway (opening to the kitchen) came from Europe, and are quite old.

The extensive wood trim at the top and bottom of the walls, around the windows and doors etc. is custom made and stained.

The floors in the main house are predominately wood.

The Window Surround on the large window in the living room was salvaged from a court house in St. Louis.

There are two sets of French doors with transoms above them. The both lead to outdoor patios.

Fireplace

Custom built-in bookshelves

Large wooden beams in two story ceiling

Antique Ceiling Fans: These fans were some of the first made by Casablanca. The owner found them In very bad disrepair and scavaged all over to get parts to renovate them and make them work.

The large columns throughout the house were all bought at Round Top during one of the antique Fairs, and the owner has custom fitted to the various locations.

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STUDY

The owner cut pictures from various magazines to use as a visual for the finish carpenter to see how they wanted it to look.

The wainscoting and trim etc. used in the room came mostly from the salvage of the restaurant (Baroque). There is gold gilding on some of the trim of the panels. STUDY (continued)

The tin ceiling is not old, but the owner had if painted to look old. Custom built-in bookshelves Custom built-in computer area w/storage

POWDER ROOM

Has a custom sink and a custom toilet with the "water closet" on the wall. The light fixture came from the salvage of the restaurant (Baroque).

DINING ROOM

There are two sets of French doors with transoms that open to outdoor patio.

KITCHEN

The kitchen island, the marmalade cabinet, the stove surround (which is actually by the way A fireplace mantle), and items alike originally came from Czeckoslovakia, and they were "finished" with the crackle finish by a company called Wootens.

Granite Countertops

Glass Front Cabinets

Two Drawer Dishwasher

Trash Compactor

The window above the stove, between the kitchen and study, was salvaged from one of the owner's previous homes. It was used to make the kitchen more open , and to let the light through from the study.

BREAKFAST AREA

Large walk-in pantry w/built-in microwave drawer.

Antique light fixtures.

Three sets of French doors with transoms...two lead to rear patio, and one leads to front walkway.

LAUNDRY ROOM

Storage closet Sink and granite countertops Storage cabinets Built in ironing (fold away) board. Tile floor

SUN ROOM

Kitchen
Granite countertops
Stove w/built-in microwave above
Cabinets
Fireplace
Ceiling Fans(4)
Floor to ceiling glass walls
Slate tiled floors
½ bath consists of toilet area with sink and small ceiling fan

MASTER BEDROOM

Two sets of French doors with transoms open to patio Antique light fixture Walk-in closet

MASTER BATH

Custom His and Hers sinks
Antique bathtub (refurbished)
Columns
Antique light fixture between columns
Open walk-in tiled shower

ELEVATOR

Goes from the hallway of the breakfast area to the upstairs living area.
Wainscotting
Telephone
Safety railing to hold

UPSTAIRS LIVING AREA

Window in this area has window seat with storage area Room can be used as living area or game room

UPSTAIRS BEDROOM AND BATHROOM (left of stairs as you enter house)

The wood flooring in this room was salvaged from a 1920's home torn down in River Oaks

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In Houston.

The owner created the sink vanity from an antique piece they had. The sink is solid granite. The tub is antique, and is renovated.

The wainscotting in the bathroom is from the restaurant salvage (Baroque).

UPSTAIRS WING (right of stairs as you enter)

The first bathroom to your left ...the mirror is antique, and the light fixture above it is antique. The shower is oversized, and is custom tiled. It can accommodate a wheelchair. This is the bathroom for the "white room".

The bedroom to the right (the red room)...the owner created the sink vanity from an antique Piece.

The light fixture above the vanity is antique and matches the one in the bathroom across the hall.

The final bedroom (the blue room) The floor in this bedroom was salvaged from a hurricane ravaged gymnasium that was torn down in Seadrift, Texas. It is Maple Wood.

The bathroom for the "blue" room.....the wainscotting in the bathroom is also from the salvage of the Restaurant (Baroque).

The wood for the shelving above it came from a hometown Catholic parsonage in lowa.

The sink was created from an antique dresser.

The tub is an antique (refurbished)

Columns are from the Round Top antique fair

Large walk in closet