AV System Details

4504 Braeburn

Bellaire, TX 77401

The Theater construction at 4504 Braeburn began at the framing stage of the 2008 guest house addition. Extensive acoustical planning began 6 months prior to any equipment being installed. The inner walls of the theater are lined with Dynamat Dynil acoustic material to help keep the sound in the room. The walls were then double sheetrocked with an acoustic glue to absorb vibrations. A layer of Dynamat Dynapad was applied to the floor prior to padding and carpet to dampen the floor. Over 3000lbs of sand in air tight enclosures is used to couple the front stage from the floor and give the speakers and subwoofer a solid, concrete like surface.

All of the acoustic panels, bird's eye maple trim, drapes and even the seating and pillows were custom built for this room. Nearly 2000 man hours went into the design, construction, installation and calibration of this theater room.



Theater Equipment Highlights

SIM2 C3X1080T2 -- Full HD 1080p, Chip DLP Projector.

DNP Supernova -- 120" projection screen designed for high ambient light environments.

ntegra DTC9.8 -- 7 channel surround processor with full Audyssey Pro audio calibration.

Parasound Halo A51 & A21 --Surround system amplifiers, 400 x 2 and 400 x 5.

Pioneer Elite BDP05FD -- 1080p Blu Ray Player.

Furman Elite20 & Elite15 – 20A and 15A surge protector and line conditioner.

Martin Logan Spire – Floor standing electrostatic speakers with custom bird's eye maple cabinets.

M artin Logan Stage – Electrostatic center channel.

M artin Logan Voyage (4) – In wall rear speakers in custom enclosures.

JL Audio F113 – Fathom 13" powered subwoofer.

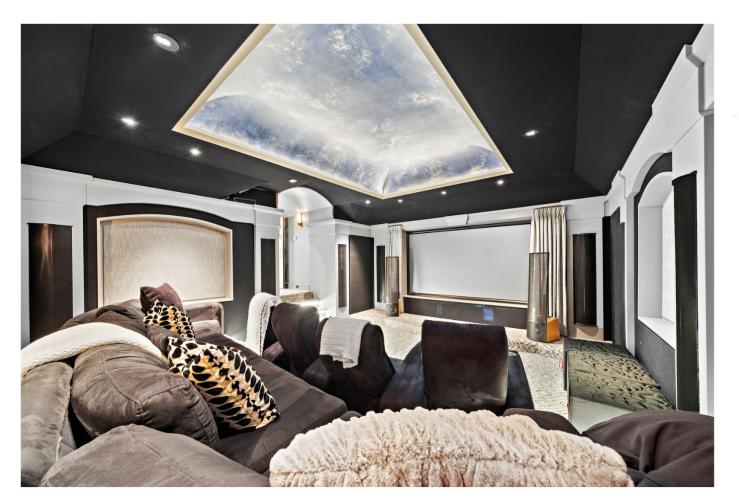
Omnimount RSF – Rolling floor rack.

Philips Pronto TSU9600 – Color ouchscreen remote.



The Theater features a Sim2 C3X1080 full HD 1080p, 3 chip DLP hidden in a vented and cooled projector cabinet which doubles as a hush box for the projector. The Sim2 projector is capable of an incredible amount of light output while maintaining a very theater--like, realistic and natural image. The image is projected on a 120" DNP Supernova screen is designed to reject ambient light, allowing you use the system even with the lights fully on. All system controls, including lighting and HVAC are done via a Philips Pronto touchscreen remote.

The audio system uses an Integra surround preamp with a full Audyssey Pro audio calibration performed. Two separate Parasound Halo amplifiers power all 7 Martin Logan speakers including the Spire main speakers with matching, custom bird's eye maple cabinets. A powerful JL Audio subwoofer is hidden behind the theater front. The theater room is on a dedicated, 20A circuit and uses Furman products for surge protection and conditioning.



Theater Equipment Highlights

HAI Lighting -- All Theater and concession lighting is controlled by a scene controller and the Pronto remote.

HAI RC1000B — Thermostat for the the the that can be controlled anywhere in the house or by the Pronto remote.

Concession Area – In wall candy case, tabletop popcorn maker, Sub Zero refrigerator and custom Concessions sign.

Custom Seating – Custom built row of 4, reclining theater seating for the front row and a 6 person, custom couch for the rear in black ultra suede.

