

No. DESCRIPTION AND ESTIMATE

Of the Present Cash Value of the <sup>(1)</sup> 1 story & 8 ft basement, <sup>(Metal)</sup> ~~stone~~ <sup>stone</sup> ~~frame~~ Building, situated on Lot No. 3 in Block No. 313.

in the City of Galveston, owned by ~~Henry Schutte~~ J. P. Ritzge and occupied by ~~Lawrence~~ (Son in Law) vs. Swelling

N<sup>o</sup> 1319, Ave. G, Shat 33, hyd 250 ft

DESCRIPTION.

When built? 1894 (see 1/22/93)

Is it on leased ground? no

Is it encumbered or in litigation?

What is used for lighting? Oil (suppl for gas) 1913. Wind for elect light 8 ft 10 ft

Size of Building? 18 x 67 ft

Number of Rooms? 4. Kitchen, Pantry, Bathroom & Basement

Number of Closets? 1 chesa closet (2 brick floors to ground)

Number of Galleries? 2

ESTIMATE.

The above described Building would cost, at present value of materials and labor, \$ 1850.<sup>00</sup>

1 wooden cistern & foundation \$ 60.<sup>00</sup>

Reduction from age, use or location \$ 1610.<sup>00</sup>

\$ nothing

Making the present Cash Valuation \$ 1610.<sup>00</sup>

Maximum Insurance permitted by Board role \$

James Paul Baker, widower, individual of etc to John F. Thompson Jr and wife the west 1/2 of lot 3 in block 313 and improvements: \$10 (U.S. 774, stamp indicate transaction up to \$1500).

12/9/55

REMARKS.

8 ft brick pier, 8 ft post. Bayed & battun 11 basement opening 2 ft

Main floor 11 ft. ceiled. 2 rooms & hall papered & wainscoted. Bathroom W.C. & B.S.

Chesa shelved. East gallery blind 26 ft x 10 ft. Bay window & double roller door

Trimming moulded casing. Hard oil finish. Kitchen sink & faucet

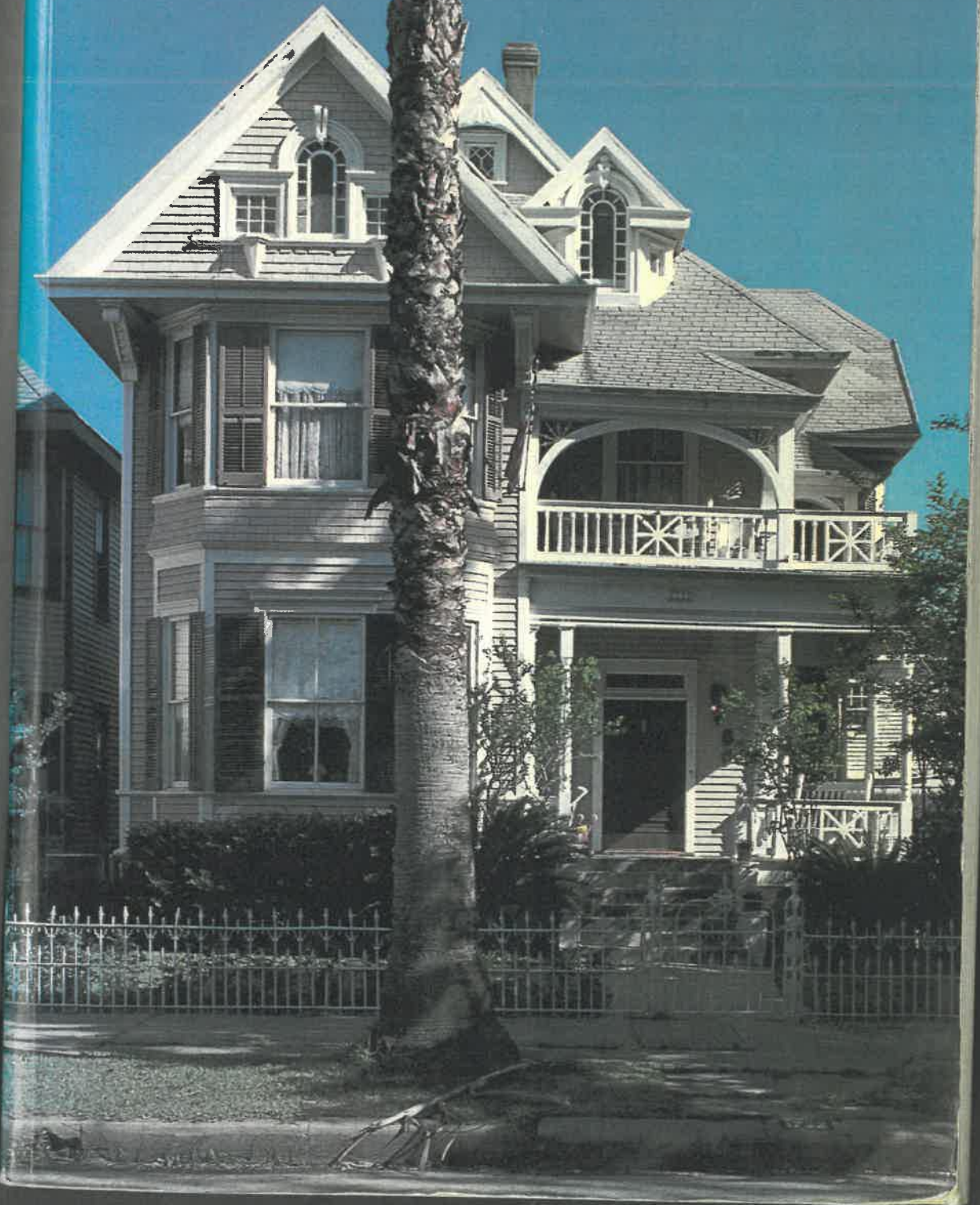
A. G. Youens

Inspector.

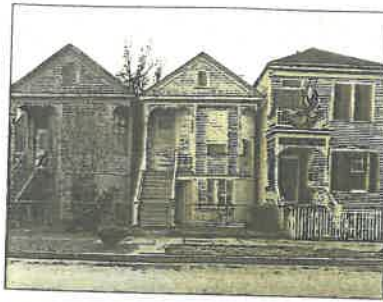
Galveston, Texas. 8 day of March 1894

# GALVESTON

ARCHITECTURE GUIDEBOOK







**1317, 1319, and 1321 Winnie Avenue** B-113  
1893, 1893, c. 1897

Communal space, the space of the street, is what one experiences strongly not only in the East End, but in other 19th-century Galveston neighborhoods as well. This row of houses—the raised house at **1321 Winnie Street**, the pair of gable-fronted, chamfered-bay, raised Victorian cottages built by William Stephenson at **1319** and **1317 Winnie Street**, and the two similar raised side-gabled cottages with attached porches at **1315** and **1311 Winnie Street** (1899), built by Henry Schulte—demonstrates how such spatial sensations were achieved. By mirroring each other's basic shapes and dimensions, as **1316 Winnie Street** (1891, built by Henry D. Schutte) does, they contribute to an unisistent sense of commonality. The repetition of porches and upward inclined flights of steps reinforce this space while varying in individual detail. Being raised and set very, very close together, the houses contain and channel the space of the street more effectively than they would if set lower to the ground or farther apart. Thus, even with compact wooden houses, it was possible to shape urban community space in 19th-century Galveston.