

San Jacinto



2408 Avenue N
1902

D-17

When first built, the three houses at 2402, 2408, and 2412 Avenue N were identical in their appearance and three-room plan, although 2402 was built, according to insurance records, one year later (1903) than the other two. All three were the investment of real estate agent Tim Sullivan, who owned other property in the area, including his own residence at 1423 25th Street. Worth noting at 2408 Avenue N is the manner in which the garage and driveway have been accommodated in a small and older house.



1422 Rosenberg Avenue
1910

D-18

Curiously, this very conservative house terminates what is one of the most effusively ornamented rows of houses in Galveston. Painted in an array of pastel colors and facing the palm-*allée* of Rosenberg Avenue, they represent Galveston at its most theatrically Southern-Victorian (on the order of something that might have been imagined by Tennessee Williams, who never wrote about Galveston, but should have). Many of these houses resemble the work of C. W. Bulger, although the only one that can be securely attributed to him, the Luther Murff House at 1320 Rosenberg (1899), is comparatively restrained. These houses share a quirkiness of proportion, often involving the composition of their front porches, which is where ornamentation was indulged to the utmost.



1416 Rosenberg Avenue
1899

D-19

The arcuated gable, at almost disproportionate scale, establishes the Victorian chalet theme of the high-set,



tensely proportioned house on the right [above], built by the developer Gustav Kahn. The gabled off-center porch appears slightly squeezed when contrasted with the voluminous amplitude of the master gable above.

1414 Rosenberg Avenue
1899

D-20

Although the house on the left [above] is smaller than its neighbor at 1416, it shares a similar porch structure (minus 1416's big gable). Here again, one sees the way in which, in the midst of apparent decorative excess, there is an underlying layer of typological continuity that makes this long block front read as a coherent urban composition rather than as a riot among competing exhibitionists.

Documentary sources suggest that the core of the house was built in 1899 for Mrs. Marie Buechner, perhaps as rental property, because the Buechners were never listed at the address. In 1904, Lawrence P. Dignan, coal elevator superintendent at Fowler & McVitie, coal dealers and importers, acquired the property to which he made substantial improvements in 1907, as suggested by an increase in his tax assessment.



1412 Rosenberg Avenue
1899

D-21

The gabled off-center porch is reduced to its essential condition in this gable-fronted house, built as a tenant house by George H. Nicholls and subsequently owned by the banker Fred W. Catterall.